



# *medium II*

## NO APPLE BLOSSOMS THIS SPRING!

Apple trees chopped down in Residence, pg.3

Congratulations to  
the staff of 90-91, pg. 3

AN ADIEU FROM THE  
EDITOR-IN-CHIEF, pg. 4

*In theatre, everything's  
relative, pg. 13*

THIS WEEK'S IN-DEPTH  
FEATURE, PG.14

*Sports media hall of fame, pg. 18*

***Good-bye, kids! It was fun!!***



# Campus Police Beat: Crime Figures Released

by Geoff Scott

Over the past few weeks, *medium II* has met with Mr A. Opalinski, the head of Physical Plant. The purpose of these meetings was to make known *medium II*'s desire for greater access to information regarding crimes and other occurrences on campus.

Many of the events reported in this column would have never become public knowledge were it not for the fact that *medium II* has access to a police scanner. Up until now the Campus Police have not been able to release information on the various happenings on campus.

As the Iron Curtain falls in Europe, Erindale's administration are discussing the possibility of holding monthly meetings with both ECSU and

the *medium II* to discuss the activities of the Campus Police. This can only result in students being more informed, a big step forward.

The conversation with Mr. Opalinski was informative, if not surprising. He says the primary duty of the Campus Police is to protect university property. During the interview Opalinski was asked his feelings on the 'nightstick issue', he does not believe that the people that the Campus Police are 'criminal elements'. However 'real' crimes are occurring on this campus, and there is no doubt as to this fact.

When asked to release the crime figures for 1989, Mr. Opalinski promised to look into the matter. True to his word, after a week to gather the data, he provided the *medium II* with these figures. It is believed that this is the first time students have been

privy to such information. Information that affects them as much, if not more, than anyone else at Erindale.

The following are excerpts from the 1989 Campus Police Annual Report. In the calendar year there were 279 occurrence reports generated. These included 71 thefts, three of which were over \$1000, 49 cases of vandalism, 22 auto collisions (in 5 of these, the culprit left the scene), 31 trespassers came to our campus. In addition, there were 10 medical emergencies that required hospitalisation, one sexual assault, a break and enter and theft, seven assaults were reported. Three indecent exposures were reported.

The work of the Campus Police resulted in the recovery of stolen property on two different occasions, as well as several charges being laid. Seventeen criminal

charges were laid against 11 people during 1989. Of these there was two counts of assault causing bodily harm, two counts of assaulting a police officer, 2 dangerous driving charges and six drunk driving charges. There were 13 Provincial Trespass notices issued. It should be noted that it is not the mandate of our police to lay a lot of charges, generally they are a last resort when police fail to co-operate.

The Campus Police do a whole lot more than just write parking tickets. This past weekend they were involved in the search for a suspicious vehicle. The car, a new black Mustang 5.0L Convertible was parked in the Crossroads parking area, a disgruntled professor blocked the car in with his vehicle while he telephone the Campus Police. At this point two young males in their early twenties appeared and started to put

license plates on the previously unplatd 'Stang. They drove a red circa 1985 Pontiac Sunbird or Buick Skylark. The Mustang drove off road and around several tree in order to leave. It is believed that the car may have been stolen.

Thanks to all who have enjoyed reading this column since its inception as well as to all the officers of the Campus Police for their support, friendliness and coffee.

Keep out of trouble, I hope to see ALL of you back here next year when Campus Police Beat will make every effort to keep you informed.

Geoff Scott will be the new Photography Editor for the *medium II* in the 1990/91 year.

# 1990/1991 medium II Editorial Board chosen

Amid a vast sea of noise and confusion, the 1990/1991 *medium II* Editorial Board was chosen last week, with more than a few surprises occurring.

"I am, however, content with the appointments for several reasons," said returning Editor-in-Chief, Norman Saunders. "We have a good percentage of last

year's staff returning to the paper. It will add a well-needed amount of experience to next year's Editorial Board, which is very important if the paper is to run

smoothly. Also, the individuals are returning in different capacities, which keeps the sections from becoming stagnant and lends a 'breath of fresh air' to the paper."

According to Saunders, however, he is also pleased with the new additions to this year's *medium II* staff. "I think it is always important to have new people at the newspaper," said Saunders. "That way, we don't become a 'clique' like CFRE, always 're-hiring their own' to different positions."

Lisa Bendall, this year's Production Manager, will take over for Paul Paradine as News Editor for 1990/91, while Paradine will replace Keith Ritchie as Features Editor.

Features was the most con-

tested position this year, with three individuals running, along with Arts and Production, each of which had two applications. Anna Porczynski, this year's Arts Editor, lost to Marina Colluti, a sport's writer, for the position of Production Manager for next year, while Steve Viau captured the title of Arts Editor for 1990/91.

Terry Mcphee, who is heavily involved with ECARA Council, will carry on in the place of Darrin Griffiths as Sports Editor. He has promised to maintain the light-hearted attitude seen this year, as well as adding his own personal touches.

Geoff Scott will become Photography Editor after working closely with Dwayne James this year.



The 1990/91 *medium II* Editorial Board.

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## The last Night Of the Living Editorial: Mitre misinforms all

Letter to an ill-informed individual,

Re: Domestic Problems in Phase V,  
By Steve Reiners

I would like at this time to respond to Claudia Mitre's pathetic response appearing in the letter section of this week's *medium II* concerning the mentioned article 'Domestic Problems in Phase V.'

First of all, I feel it is my place to mention that the students of Erindale already know that there is no Steve Reiners, John Philips or any of the rest. I made this perfectly clear whilst campaigning for ECSU, but I will specify the point here. The individuals who are real are Deborah Waldner, Brian Procter, James Sahlas, Marianne Premuzic, Jim Szicksay and Christine Chan, all of whom I thank for their help this year. I would like to specify to Mrs. Mitre that I did not say "there's not enough students interested in writing this year", but rather mentioned that I have chosen to write the section alone this year out of my own prerogative. I have always been able to count on the individuals mentioned when I have needed them, but I

have not asked for their help on a regular basis. They were, however, willing to help at anytime, and this fact goes to their credit and should not be undermined by the likes of Mrs. Mitre.

Mrs. Mitre also has deemed it necessary to misquote me further when she ineptly states that "I (myself) was pissed off, and just felt like doing it," and that I "use the medium II as a forum to vent my opinions."

The absurdity of Mrs. Mitre's implications astounds me. If she wishes, I believe I can enlighten her pipe-dream mind by supplying a taped copy of our conversation which I had recorded using our answering machine. In no instant do I even remotely mention using the *medium II* as a 'forum' to vent my opinions, and in no place do I say I was 'pissed off and felt like doing it.' I believe that it is Mrs. Mitre, not myself, who is using the *medium II* to vent her frustrations, for by labelling the *medium II* a low-standard publication, she is accusing the entire editorial board of the crime. I would suggest to Mrs. Mitre that if she has any complaints about an article which appears in my section, that she address them to me and not belittle the other editors for the excellent work they have done

this year.

Despite the fact that Mrs. Mitre misquotes me to an exorbitant degree, thereby committing the very crime of unfactual reporting that she accuses me of, she also dribbles on for some time about the one-sided nature of the article itself. In this too Mrs. Mitre is sorely mistaken.

She claims I knew that they had a car stereo blaring. Quite difficult, I would imagine, when the stereo in question was inside of the apartment, and after speaking to the owner of the car it was discovered she had no car stereo whatsoever. I also find it amusing to hear of 12 resident complaints, yet none were willing to speak out, write letters to the newspaper, or comment to the newspaper when asked of the incident. It seems to me the 12 resident complaints are boiling down to about one: Claudia Mitre.

In addition, I find it interesting to expound upon Mrs. Mitre's definition of 'responsible journalism.' While writing for Ryerson's "Ryersonian," "Oh Magazine," and "Pulse Magazine" here in Mississauga, I very rapidly came to learn that responsible journalism means reporting a story that needs to be told as rapidly as possible. Therefore, since I was unable to receive quotes

from any of the weak and intolerant individuals who complained within Phase V, I could report only what I had received from the individuals in question. The next issue I printed a follow-up with both sides of the story in detail, in order to provide a fair representation from all parties concerned, of which I have heard no complaints from Mrs. Mitre. I would be somewhat perplexed if Mrs. Mitre could point out one true insult in any of the stories on Phase V, or provide me with any facts other than her own immature notions of how I "throw around insults in the *medium II*."

The South Building sit-in, the SAC elections, and Mrs. Mitre's own Daycare stories, have all been responsible journalism, though I understand she has complained even of the Daycare coverage. It is ironic to see that all year I have covered the Daycare issue, with the help of Deborah Waldner, and not once received a compliment from Mrs. Mitre. It is ironic to see that not once has Mrs. Mitre found the time to submit even a brief daycare article to the *medium II* herself.

What is ironic is that Mrs. Mitre accepts the good, then complains when one story disrupts her quest to turn Phase V into a temporary Daycare Centre. Phase V is for

students, first and foremost, and families second. It is a university residence, and should be treated as such.

What is ironic is arranging to meet with Mrs. Mitre to discuss Phase V's differences, then receiving a slanderous letter before the meeting takes place.

What is ironic is Mrs. Mitre complaining of one-sided journalism, then submitting a one-sided, completely unfactual letter to the *medium II*.

Mrs. Mitre, I wish you luck in your quest for a 'safe' Phase V, but your type of hypocrisy makes me ill. You complain about one thing yet do nothing about it or even attempt to do so. You only aggravate the problem by creating the ambiguous 'Parents Support Group,' yet you tolerate anything favourable to a cause you are involved in, such as daycare.

I wish you luck in your mundane existence.

Sincerely,

Paul Paradine, News Editor,  
*medium II*, 1989/90.

P.S. Please don't call me Paul in future letters. I barely even know you. I would prefer 'sir'.  
Thanks.

Bye !!!

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**Annual BOD meeting Tuesday, April 16  
3:00 p.m., medium II, Rm. F18 Crossroads Bldg.**



## EDITORIAL

# Do things ever change?

After twenty-six weeks of college meetings, SAC political promises, underfunding by the province, and the same neglect of undergraduate education by administration, you come to realize that if things ever change, they do so at an extremely slow pace. Anyone with any respect for efficiency would flip at the operations of this university. Not only that, but the same disregard for time and respect for competence manifest themselves from the panicles down through to the bottom; and even at the level of student organizations.

The following are issues that have plagued Erindale for year's and will most likely continue to do so. As students of this College, our only hope is to make the decision makers aware of our concern about their huge bureaucracy and our resolve not to be overlooked when they must make decisions about 'budget cuts'.

### OUR STUDENTS' ADMINISTRATIVE COUNCIL (SAC)

Every year we give SAC thousands of dollars; in return we get little back. In addition, the composition of SAC has tended to be St. George students with little or no understanding of the problems and needs of Erindale College — in fact, they lack the slightest competence or regard for the needs of the student body as a whole. For instance, during their election ballet, they refused to allow the Varsity to ask the student body for an increase in funds. They promised to give the Erindale Philosophy Club money that was somewhere close to \$2 000 for the publication of a booklet of essays but in the end only gave them \$1 052 (the club had to postpone the publication for lack of funds). And, it the past they have lost project aid forms for the Erindale theatre, failed to return calls of Erindale Daycare Centre representatives, and have serviced the campus by telling us of the events that they hold at the St. George campus. This year we have a Council who wants to "Touch Base".

### ADMINISTRATION

In past years there has been little attention paid to the operations of the decision makers. As a student body, we have often gotten too entangled in the petty affairs of our Student Union — what mistakes they make from ignorance our administrators make from a lack of concern (In fact, many of them our as old as Erindale itself). And they, generally, know the issues and the concerns of students. When the Erindale College Athletic and Recreation Association's director had to be investigated and later fired for an alleged misuse of funds, they refused to release the information to students and student representatives (they somehow did not realize that ECARA was a student organization).

And when there was a 'problem' with vandals in the South Building, they did not inform the student body about the problem. Instead they simply decided, behind closed doors, to shut the South Building to all students because of the problems they failed to address (students did not, however, consider that to be a solution to the problem).

In addition, they raised parking prices by some 40% to help finance the new budget, they have failed to send student organizations agendas with an adequate amount of time before Council meetings, and they have tended to shove issues by without previous listings on agendas — they then say that students are not concerned.

### CAMPUS POLICE

Generally, this group is probably more incompetent than our administrators. This is unfortunate because there are a few genuinely good officers among the ranks of those that lack even the most basic intelligence.

As students of this College it is frustrating to see the police do an excellent job enforcing parking violations while females are sexually assaulted, the paths of the College go unpatrolled, patrons of the Blind Duck butt into the line, vandals lay claim to the South Building, and the administration close the Building to students because of the destruction when the office of the Campus Police is located in the South Building less than fifty feet from where most of the destruction takes place. Not only this, but we are told that they are only here to protect university problem. What? Why don't we just call them Car Ticketers and Campus Property Watchers. That would alleviate all the conceptual problems — we can then hire some police to 'protect and serve'.

### UNDERGRADUATE EDUCATION

Far too little emphases is being placed on the quality of teaching as oppose to research and administrative costs. A year ago, Cary Milner, an excellent and well loved Sociology Professor was let go by his department because of a lack of funds (apparently, he did not publish enough). This is a poor statement on the nature of decision making at what is suppose to be an educational institution. Students must not only educate themselves to these trends but they must go further a let their department heads know that of more importance is someone who can convey and idea rather than someone who has some clout among academics. Let someone other than students finance their writing and research — we would appreciate that.

## Of Clowns and Clowns



**SAC (Students Administrative Council):** For giving the Erindale Philosophy Club some \$1 000 for Project Aid when they told them they would probably get nearer to \$2 000 (the publication has now been postponed). Similarly, the play *Relatrively Speaking* at the Erindale Theatre got some half of what it needed for the production.



**Campus Police:** For allowing an irrational, rude, and violent officer to work on staff. Last Friday the volunteers from the South Building watch-programme were verbally insulted by a police officer. When they returned on Saturday to pick-up the sign-in booklet from that previous evening the officer slammed the door in their face. And, when asked about the issue, the officer gave no comment. Who are they serving and Protecting?

## Thank-you people

This year we have produced more issues, pages, and colour than ever before; we have tackled more stories, used more photographs, and raised more issues then no other time in our short history; also, we have consumed far more coffee, gotten in too many fights, slandered more than enough people, misquoted an equal number, and dissolved more friendships than we would have preferred. Nonetheless, it was a wonderful experience that was well worth it. It would have been impossible without the many people that contributed to this great institution (yes, I mean medium II — it is the only thing worth a fuck at this College). To them, a most grateful thanks is extended:

Marina Colautti	Chris Ovsesy	Leslie Trounce	Michele Bask
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## OPINION

## LETTERS

medium II welcomes letters on any issue. Letters must be typed and are not to exceed 300 words in length. Content which is judged to be libelous, sexist, racist or homophobic will not be published. Please be concise. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room 18 of the Crossroads Building or through Campus Mail in the South Building.

## An open letter to SAC:

SAC had its elections over a month ago and there were many documented problems at this College. And despite an investigation that advised that there be another election, SAC has upheld the results of the voting and refused to listen to the voice of Erindale students. What follows are the concerns of an Erindale student:

On Thursday, March 15 I took time out of my busy schedule in order to exercise my right to vote for the 1990-1991 SAC elections. But to my disbelief, I later found out that my vote, along with that of most Erindale students, was invalid due to the incompetence of SAC election officials.

I believe that Erindale's students were not considered during this past election and their opinions were totally disregarded. How does SAC expect to speak on behalf of the students when it does not even answer to their needs or listen to them? It will be a grave injustice if SAC were not to hold a re-election at Erindale College.

Since SAC is not interested in my input I am led to believe that it is also not in need of my money (which is precalculated as part of my tuition fees). I demand, and also urge other Erindale students, to withhold all funds to SAC until it starts representing us.

Reem Attieh

## Unsatisfied with SAC

Attn. Kristen Honey, Chair of SAC Project Aid

Dear Kristen,

I am writing to you, on behalf of the Psychology Club at Erindale (PAUSE), with regard to grants allotted under SAC Project Aid. First and foremost I am extremely disappointed with the grant awarded to PAUSE for its Safe Sex event during Awareness Week at Erindale, which totalled a staggering \$62.30. This amount is a far cry from the \$300.00 PAUSE applied for and, considering the importance of the event's message for all of T students, it is an absolutely ridiculous assessment of the club's need for financial assistance. As the representative of PAUSE for the Project Aid application, I thought I had personally made it clear to you that \$300.00 was an accurate estimate of the event's expenditures and was actually reflective of the cost of University services that the club was obligated to utilize. The Safe Sex event (that ran 4 days so I could, under Project Aid criteria, say it was actually 4 events) ended up costing a little over \$300.00 and, thanks to the generous support of various community organizations and ECSU, not to mention the financial resourcefulness of PAUSE, the event was very successful in delivering the message that safe sex is smart sex as well as encouraging awareness of AIDS and other sexually transmitted diseases. I cannot believe that the SAC committee for Project Aid does not agree with PAUSE on the significance of this event to the University community (as is apparent from the insulting allotment of \$62.30) and I must further assume your negligence, as the representative for PAUSE on this committee, in mediating our intentions for this event.

Which brings me to my second concern, just how does SAC determine the amount of money a group gets under Project Aid? I do know that other Erindale organizations have received extremely disappointing allotments in the past. I also know that small Project Aid grants are not the rule, having glanced at the allocation sheet when signing for the PAUSE grant. I noticed that some individual organizations had been granted in excess of \$1000.00 and even \$2000.00. As a matter of fact, at first I was pleased with the grant allotted to PAUSE, having been told over the phone that it amounted to \$230.00; only to be informed of this error when actually picking up the cheque from the SAC office downtown.

Perhaps my mistake in applying for the grant was my decision not to play the numbers game and boost the estimate of expenditure 100% so that PAUSE might actually get 50% of what was asked for. Kristen, I am not totally clear on what has happened here but I assure you that it is my intention to investigate this matter and to rectify underfunding of the PAUSE Safe Sex (AIDS Awareness) event. I would appreciate any help you might provide.

Sincerely,  
David Velocci, President  
PAUSE

## Student voices her outrage

Dear Editor,

I am writing to voice my outrage at the misrepresentation my submission to medium II's Literary Supplement received. My poem, "The Love Bombers," appeared alongside a photograph that not only defaces the wall it is scrawled on, but also the name of God. I found this photo tasteless and

offensive and am angered that someone took it upon himself to use this image as a reflection of his interpretation of my poem. This act is inexcusable in light of the fact that I submitted to medium II a note stating that the poem is an expression of my feelings about a personal experience, and is not in any way intended as an attack on Christianity. Yet someone chose to ignore my sentiments and impose his own view of the poem's meaning. Instead of leaving it up to the reader to come to his own understanding of the poem, this visual accompaniment makes a statement of its own which my poem does not support. However, its placements strongly influences one reading the poem to interpret it with this bias in mind.

I want to go on record declaring that "The Love Bombers" was not written with any intent to slander the Christian religion and had I known that it would be presented in such a manner, I would have withdrawn my submission. My regrets go to anyone who was offended due to the ill judgment exercised by the medium II staff.

Sandra Lim

## 'Starving' student must pay for course

To whom it may concern:

I am a first year student who has been informed by the Fees Department of an outstanding debt of \$161.32 for a second-year political science course I mistakenly signed up for yet did not attend. I was informed I should drop this course since I could be penalized for "carrying" it. I did this promptly and was then issued an account of \$161.32 for this course. After pleading my case to the Registrar's Office I was told that "we are only in charge of academics here" and could do nothing. I then asked if someone else could help me but was only brushed off and given a listing of dates and policies concerning my "situation".

This only says one thing to me: the University of Toronto is more interested in \$161.32 for a course which I never attended than my future education. The bottom line is that if I do not come up with \$161.32, which I do not have, I cannot register for any courses or continue my education next year. I realize that to the university and to others this may be a small amount, yet for someone such as myself who is financing all my educational expenses and is barely able to keep my "head above water" this "paltry sum" is next to impossible. I realize that my negligence in dropping this course caused my problem, yet as a freshman I was more concerned with handling and adjusting myself to the change in lifestyle university presents and the courses I was taking, and not to one I NEVER attended.

I cannot believe that there is no alternative, no other action I can take. I always believed that university should be an experience open to all students, whatever their economic situation or ethnic background and not just to those in the social and financial elite. Yet I was offered no suggestions, no help and no sympathy. All I received was a cold shoulder and a regurgitation of policy that reminded me of robots rather than people. To me this school is just that, a cold institution with its employees following the rules to their utmost rather than responding to a desperate first year student who has nowhere to turn. This only confirms in my mind that the only thing the University of Toronto cares about is money and not about any individual student with their back to the wall.

So let me personally thank the University of Toronto, and all those involved and I hope you are satisfied with what you have done to me. When you drive home in your fancy cars and sleep in your beds at night, be happy that your indifference has all but crushed my hopes of continuing an education. I also hope that for your \$161.32 you can hire more staff like the ones you now have and continue your policy of giving helpless students the "shaft". Take pleasure in the fact that instead of walking through the "green walls of ivy" of university next year I will be probably sleeping in a ditch. The way I see it, you have two choices: throw me up against the wall and beat this all important \$161.32 out of me or extract a pound of flesh.

Glenn Cherny

## TALKING HEADS

Now that a year of hell is over, where do you go from here?

— the medium II staff —



**Norman Saunders, Editor-in-Chief**  
"Get the books for my courses next year and take home all of this year's philosophy books I really didn't get to savour; I'm going to spend my days mind-melding with the great philosophers; my evenings, I'm going to spend curled up by a nice warm fire in the Caribbean pondering the great intellectual problems of time. Yes, I think I will have myself a lot of fun."



**Drrin Griffiths, Sports Editor**  
"Going to York or McMaster for my M.B.A. or back to high school to complete by grade 13 math credit."



**Lsa Bendall, Production Manager**  
"I'm selling Norman to a foreign tribe of blonde white snags and investing the profits in pork rinds."



**Anna Porczynski, Arts Editor**  
"I will steal the computers out of the medium II office and sell them to supplement the salary I will be making as a real journalist."



**Dwayne James, Photography Editor**  
"I plan to disappear so that Visa and OSAP can't find me. I also hope to return to regular and proper eating habits (life after pizza), and contact friends who've forgotten me, parents who've disowned me and high school teachers who thought I was dead. I want to spend my Saturdays watching cartoons in the morning, and Star Trek at night. But primarily, I wish to finish the novel I have just now started."



**Paul Paradine, News Editor**  
"I am going to hibernate at the bottom of a vent at the Molson's breweries and awaken with a new drinking tolerance to get me through the next school year."



# SAC-Erindale's role on campus is questioned

by Paul Paradine

SAC-Erindale's role within Erindale College's political system is being questioned by individuals upon campus.

SAC-Erindale is a body of nine elected officials chosen to represent the interests of Erindale College to the SAC Executive Board downtown while maintaining important links with ECSU and other College organizations. This year, all nine of the individuals were acclaimed, and the group will choose their Chairperson later in March.

This past year, SAC-Erindale's role upon campus has been ambiguous, with only Tanya Schulze being truly noticeable

upon campus in many student's opinions. SAC-Erindale did sponsor Tall Tales and True at the Blind Duck Pub, as well as a mini-golf tournament in the meeting place and co-sponsoring Otis Day and the Nights during orientation, but ECSU Club Director and President of next year's ECSU Council claims these are not the types of events SAC-Erindale should be concentrating upon.

"They (SAC-Erindale) spent \$5000 bringing David Suzuki to Erindale last year," said Arsenault, "and though the event will be remembered, 33% of their budget went to that one event. They simply do not have the money or the resources to do much on their own. They don't

have the money or the negotiating powers of ECSU, and cannot promise potential sponsors the student output ECSU can. In effect, they have to do a lot through ECSU resources, such as using the pub for their bands, so I must question SAC-Erindale's role apart from ECSU."

According to Arsenault, other than his concerns there are several other factors which weigh heavily upon the continuation of SAC-Erindale's existence.

The SAC Horizons Committee, established by SAC at the beginning of this year to review the role of SAC within the University of Toronto, has effectively suggested the elimination of SAC-Erindale in their recom-

mendation that U of T adopt a "Federal Government" system. The Committee suggested instituting SAC as the Federal Government with ECSU and SCSU (Scarborough College Student Union) deemed "Provincial Governments." If established, the new political system would effectively eliminate any middlemen, such as SAC-Erindale.

"All of the SAC-Erindale members rarely even attend the downtown meetings, and even if they did they are only nine members at a table of 51 individuals," said Arsenault. "The Horizons Committee has also suggested a reduction in the numbers of SAC-Erindale members to about half of what they have now, mak-

ing their pull upon the downtown SAC board even less than it is now."

What Arsenault proposes as a solution is the emagulation of SAC-Erindale into ECSU. "The administration does not even seem to recognise SAC-Erindale as a group upon campus. They seem to view them as part of ECSU," said Arsenault. "Dean Silcox is all for the emagulation, as is Tanya Schulze, who was on the group last year." The issue will be discussed by Arsenault and the SAC-Erindale Chairperson next year, though the disbanding of SAC-Erindale does not appear to be a possibility for some time until other problems between SAC and Erindale are resolved.

# Trees go down with good reason

By Paul Paradine

Erindale students have been upset lately over the removal of several of the older trees around campus.

According to the Director of Residences Mike Lavelle, however, the campus was long overdue for a good pruning, and only dead or rotting trees are being removed.

"The trees were rotten inside, as can easily be seen by examining their trunks. They really needed to be cut down in order to clean up the campus," said Lavelle. "Other trees were cut down

to allow healthier trees to flourish. Many dead trees were blocking the sunlight from smaller, living ones."

Lavelle also cited campus safety and security as reasons for the unexpected tree removal. "We opened up a few areas which were really clogged with underbrush and quite dangerous for students to be around, such as beside the Colman Place, where we removed a large pine and installed a new security light."

Although everything went very much as planned in the tree removal process, leaving Erindale with a temporarily messy but

beneficial new appearance, Lavelle admitted to some problems. "We cut down one tree behind house #81 which shouldn't have been touched, but I found out about it only after the job was done. Now the residents there have no protection from the traffic along Mississauga Road. I will, however, promise to replace the tree with some new evergreens in the summer." Lavelle has also mentioned some other replanting ideas to 'spruce' up the campus, and in the long-term it appears that the pastoral beauty of Erindale will remain for an indefinite period of time.



Branches have to be cut to prevent them falling on individual's cars whilst parked at Colman Place.



Some of the pines behind Phase Two had to be cut since when they were planted in 1973, space was not allocated for the size they have now reached. The trees were so dense, they were blocking the sun from others.



You can see why the trees were cut.



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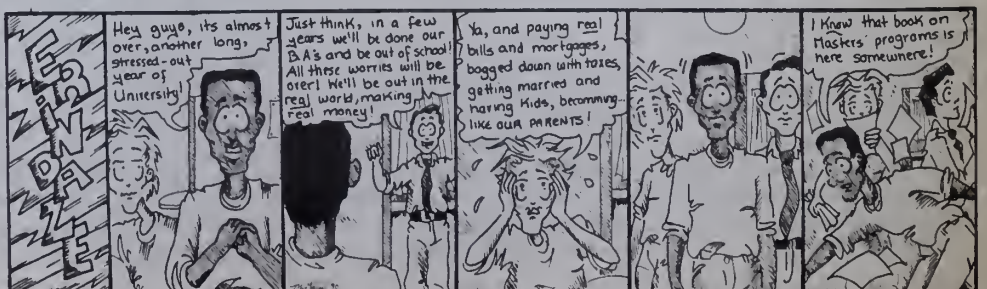
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# Campus Police Officer Cervoni verbally assaults students

By Marianne Premuzic

Friday night Constable Cervoni, aggravated by the noisy behavior of a couple of after hours sign-in volunteers, threw their belongings onto a chair and proceeded to move their table away from the front entrance of the South Building and the police office.

"We don't need you. Why don't you just leave," Constable Cervoni told the volunteers, Reem Attieh and Tessa Burrows.

Attieh and Burrows were flabbergasted by this behavior. "We kept wondering what we had done. We were just laughing and playing cards. We may have been a bit loud—but not excessively loud," said one of them.

According to Burrows, the officer had a bad attitude from the beginning. "He told us in so many words to shut-up or else he would move our table," she said. "But even after we agreed to be quiet he made a snide remark like 'why don't you behave like university students instead of highschool students?'"

"After that he wouldn't leave us alone," said Burrows. "A student in the Meeting Place went up to the officer and asked him why he was hassling us and the officer threatened to 'kick his butt'."

"Then the officer took the stuff off the table and started to move the table with another officer," said Attieh.

The next night the same women showed up to volunteer.

"They did it to show the police officer that they were not intimidated by him," said ECSU president-elect Bart Arsenault. "I was going to do it but they insisted."

Attieh said that when she went up to get the black binder on Saturday night, the same police officer slammed the police office door in her face.

"When I knocked on the door and asked for the binder, he said he didn't know where it was."

Arsenault had to come to the South Building to retrieve the binder from the police office.

In typical fashion, Campus Police have failed to comment on the issue, despite the obvious student concern about tolerance levels among Campus Police Officers at Erindale.



It seems Erindale's Phase V residents have more on their minds than just the warring factions of Partiers vs. Parents. This sign appearing on one unit's 'lawn' seems to be a handy reminder to the Residence Centre to get grass in Phase V as soon as possible.

## ATTENTION PARENTS OF PHASE FIVE

What can you do when your children are trying to sleep but there are students outside blasting their car stereo, and partying it up?

Don't stand alone!

Join the parents support group of phase five.

For more information contact the child care resource centre at 828-5422 9 a.m. to 1 p.m.

Together we can ensure that Phase Five will remain a safe place to raise our children.

## ATTENTION PARTIERS OF PHASE FIVE

WHAT CAN YOU DO WHEN YOU'RE TRYING TO LISTEN TO LED ZEPPELIN BUT THERE ARE BABIES INSIDE SCREAMING THEIR LUNGS OUT ??

DON'T DRINK ALONE !!

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FOR MORE INFORMATION CONTACT THE BREWER'S RETAIL RESOURCE CENTRE AT 666-6969 11 P.M. TO 7 A.M.

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# OUT WITH THE OLD, IN WITH THE NEW

## Writer's Block



by Anna Porczynski

Two expressions come to mind when I ponder the end of my term as Arts Editor at *medium II*: "I can't believe it's over" and "Thank God it's over." And these mixed sentiments are hardly surprising. The thought of coming back to the University returning to *medium II* is inconceivable. Yet even one more Sunday night/Monday morning production, one more "discussion" with Norman Saunders, one more missed academic assignment or java-less all-nighter would be the straw that broke the camel's back. But it's all been worth the effort in light of the section's accomplishments, largely thanks to the dedicated writers that contributed to the "Arts."

This year's Arts section has endeavoured to celebrate the arts found at Erindale College, first and foremost. The weekly High

Noon Event brought some wonderful performers and writers to the College. The Blind Duck Pub provided a venue for some great entertainment, if not exactly art. The Erindale Art Gallery hosted a number of successful exhibitions. The annual Literary Supplement supported the creative talents found on campus. And the Erindale Theatre, on more than one occasion, demonstrated fine and ambitious performing arts despite the less than encouraging environment within which they must perform and a less than encouraging student body. Hopefully, with time, an enlightened and more generous administration and a more conscious student population, the Erindale Theatre will achieve both recognition and undisputed success.

As I claim emeritus status, I look to Steve Viau, Arts Editor elect for 1990-91, to continue to make Erindale College priority number one within the Arts pages of *medium II*. It's extremely important that the artists among us be able to rely on this newspaper for the exposure of their particular talents. I'm sure that he will do a wonderful job — im-

proving on the section's weaknesses and profiting on its strengths.

## Yet another *Lord of the Flies* review

by Alan Orino

You've read the book in high school and were tortured by all the symbolism, but you enjoyed it anyway. You may have been subjected to see the original '63 version: an ugly, morbid, sleepy disappointment with far too many changes. Fear not, for the latest version of Sir William Golding's classic is very satisfying and a relief from the black-and-white version.

OK, so I haven't exactly revealed the fact that there are a couple of changes. For example, the boys are American, not British. There is one adult, but he is unconscious, and ultimately, he runs away in hysteria. The movie is also dated (a couple of boys talk about home and missing "ALF" on TV and even a light rod is used as a means of survival). The boys are also varied in terms of culture. There is a storm scene causing damage (due to Hurricane Gilbert

Congratulations to next year's staff. You have many, many nights of hell to which to look

forward. Enjoy it while it lasts, for in the end, it's over far too quickly.

at the time of filming). Despite all these changes, they fit quite nicely into the story and plot. *Lord of the Flies* manages to maintain the tradition of the main symbolism, characters, plot, and theme.

The cast consists of a group of total unknowns (and a good thing) who portray young boys who find themselves stranded on a deserted island after a plane crash. With the exception of one adult, they must learn to live, survive, and even tolerate each other without "adults, no teachers, no Academy."

Ralph, the natural leader, tries to maintain his ideal society while Jack challenges his values. Ultimately, Jack grows further apart and develops his own group: the hunters. One by one, the littluns desert Ralph and join Jack's savage group, up to a point where he's the only one left. Other notable characters include Piggy, a precocious, obese boy who treas-

ures the same values as Ralph. Simon is seen as a rather quiet, curious, and innocent character. The twins, Sam and Eric, provided some comic relief as they speak and think in unison.

These young actors have had little experience in the field of acting and for such a film as this, they have delivered convincing and dramatic performances. Don't be too surprised to see them in upcoming features.

What also makes this re-make rather satisfying is the stimulating music that appropriately fits. Of course, there is also the enchanting background that is seen in the beginning as paradise and a living hell come the movie's end.

The latest version of *Lord of the Flies* should leave you more than satisfied.

The changes are rather moderate but they are tolerable and relevant. Mind you, read the book first if you haven't heard of it before.

## All graduating students are invited to: THE GRADUATING CLASS OF '90 PARTY

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SAC-Erindale 1989-90

would like to thank

Erindale College for a great year!

Good luck to SAC 1990-91.

- Tanya Schultz • Elaine Wren
- Leslie Davis • Randy Feld
- Sven Spengemann
- Jules Xavier • Jen Oakes





## OPINION

LETTERS *cont'd*

## Physical Plant's charges are inconsistent

Memorandum

To: Bud Taggart  
Chief Administrative Officer

re: Physical Plant charges

I would like to follow up on our discussion on physical plant charges for two Spigel Hall events.

On November 25, 1990 ECSU held a David Wilcox concert. We used the entire Spigel Hall facility and we were charged 18 hours @ 2.00 rates for clean up. But, on October 27, 1990 we had a dance where we did not use the carpeted area (one third of the floor space) and we were charged 24 hours @ 1.50 rates for clean up. Why is there a complete difference in the billing method?

I understand that we all must cover our costs but I really feel that ECSU is being unfairly charged for Physical Plant Services. It is getting very easy to see that the College has no guidelines by which to recover costs fairly.

I would request that you look into this matter. I would like to

clean up our accounts and pay what is owing, but I also want to pay what is fair.

John Seth Hamilton  
V. P. Finance

## SAC's not hearing Erindale's voice

To the Students of Erindale College:

Rebecca and I would like to take this opportunity to thank the many supporters here at Erindale who voted in the March 1990 SAC elections. We would especially like to thank Bart Arsenault for his diligence in our pursuit for a re-election at Erindale (unfortunately this was not granted).

ERINDALE MUST HAVE A VOICE:

Erindale students should not let the Students' Administrative Council keep them on the "back-burner". You must ascertain that SAC represents you, the student. This begins by making SAC-Erindale accountable to your needs, and making sure that Erindale's voice is heard downtown. Erindale may be a suburban campus, but it is

the biggest college in the University of Toronto — it must be treated as equally as the downtown colleges. The "fight" to be represented must continue — Erindale must not be ignored!

We urge that you be very vocal in the upcoming academic year in the affairs of the Students' Administrative Council, and make certain that you are represented as a member of SAC — remember that you each pay \$17.75 to SAC — ask yourself if you're getting your money's worth...

Lloyd Aning  
Spagnolo & Aning Campaign

## Biased reporting

Re: *Domestic Problems in Phase V*, by Steve Reiners

Dear Editor:

The students who read *medium II* may be interested to know that there is no Steve Reiners. That name is, simply one of the pseudo-names Paul Paradine choose to write under.

It is no wonder Paul writes under a pseudo-name because his articles are not based on facts but merely a few selective parts of the whole story. Paul chose not to inform the readers of the real reasons behind a resident student being asked to leave Phase V, and when I called him to ask why he did this, he said "Because I was pissed off, and I just felt like

doing it; I know it probably wasn't the right thing to do." Paul also stated to me that he often writes under pseudo-names, doesn't bother researching all sides of an issue, and uses the *medium II* as a forum to vent his opinions. Understandably, he must write under pseudo-names "because there aren't enough students interested in writing for *medium II* this year." I guess they didn't feel their standards were low enough for this publication.

In his articles about the problems in Phase V, Paul asks the readers to believe that a student was kicked out of the residences simply for talking at night with his friends while gathered around a car. Well, Paul, you knew that these guys had the car stereo blaring away at less than 50 yards from some students' (and their children's) bedroom windows. Three residents went out to complain (and did mention that kids are trying to sleep), and were told off. These guys didn't want to compromise at all. They even told off the Superintendent. The Campus Police came later, but as soon as they left, the party started again. They then told the Superintendent that this party was just the beginning and they intended to be worse during exams.

To me, this is pretty serious. And in total, there were 12 residents who complained to the Superintendent about this. I personally am very pleased with Mike Lavelle's decision, to ask the guy who did most of the talking (and threatening) that night, to leave.

When I told Paul Paradine about this he replied, "But the guy was drunk." OK, so he was drunk but to me, this guy is a mean drunk. I've seen plenty of people exercise discretion when they're intoxicated. Nobody with common sense wants to drive when they're drunk for fear of hurting themselves and others. The point is, you can drink and still distinguish between what's right and wrong. But, that night, this guy didn't care who he was hurting — students studying to make deadlines, or children sleeping. Having a few drinks doesn't excuse you from behaving obnoxious and rude.

In fact, the next day, while he was sober, he saw his neighbour, who had asked him to turn down the music, walking by. He pointed her out to all his friends and started making fun of her. I don't think that being drunk changed his character too much.

Paul, I don't think you care about responsible journalism, but rather about using the *medium II* to throw around insults to those who don't share the same personal lifestyle as yourself.

Norman Saunders is as much to blame as yourself. Both of you knew the details of the incident but chose to present misinformation.

You say in your article that graduate students and parents at Phase V have "no tolerance whatsoever." But it's you, Paul, that are intolerant.

Your insults border on slander — shape up!

Claudia Miter

## Hospice is a great way to help in the community

At this time of year, it is easy for most of us students to become wrapped up in what we are doing. We may find we don't have the time to do the dishes or make proper meals anymore. Just pause, for a moment, and read this article, and think about it.

Sarah is a 75 year old Mississauga resident who first heard her diagnosis of breast cancer two years ago. Following a mastectomy and chemotherapy, she was doing well until cancer recurred in her right hip late last spring. Radiation therapy helped Sarah's condition improve to the point that she was able to get around with the aid of a walker for most of the summer. However, she felt tired most of the time, didn't enjoy eating anymore, and had a hard time sleeping through the night.

Sarah found it difficult to cope with her new limitations, for she was tired and weak. Her husband Robert did his best, and gave her understanding and

emotional support as he took over all of the cooking, shopping, cleaning, and laundry that his wife had previously accomplished so easily. Robert gave Sarah his all until August, when he began to have chest and back pain that he attributed to the unaccustomed physical activity. Consumed with taking care of Sarah's needs, he did nothing about his own physical discomfort until the pain drove him to seek medical help. Results of the medical investigation revealed that Robert had advanced inoperable lung cancer. Radiation therapy helped reduce his pain and shrink the tumour, but his disease is widespread, and his prognosis is at best about a year. Robert is now physically weaker than Sarah, unable to provide Sarah with the emotional support on which she had come to depend.

Like many older Mississauga parents, Sarah and Robert have only one child who still lives in the area, and that son is a busy executive with an equally busy professional wife. They have

Richard Pearson  
GUEST COLUMN

little time to help their parents with anything other than occasional shopping and cooking.

In many places, people like Sarah and Robert would be forced to leave their home, but in Mississauga, the PEEL HOSPICE provides an answer. Hospice provides counselling, emotional support, practical assistance, crisis intervention, resource coordination and follow-up bereavement support to any member of the Peel community who needs our help. Simply put, Hospice volunteers spend a few hours a week with terminally ill patients, or with those whose handicaps make independent life impossible. In Sarah's and Robert's case, Hospice provides two volunteers twice a week: one to stay with Robert, and a second who takes Sarah out in a Hospice

wheelchair to have her hair done or go to the bank. Sarah loves her afternoons out, and appreciates regaining some of the independence and control that choosing her own groceries gives her. Robert meanwhile plays a mean game of cribbage with his volunteer that is punctuated with talk about sports and movies.

People like Sarah and Robert retain the dignity of independence and the reassurance of life together in their own home.

Hospice does not charge for any services to the terminally ill and their families. We do not receive any support from the government; this year, 15% of our budget came from a United Way grant, 6% by a grant from the region of peel. The remainder of our budget comes from fundraising events, and individual and corporate donations.

There are hundreds of ways to be a friend of Hospice. Our 160 volunteers help us by staffing our office, working with patients, running bingos, joining our Board of Directors, or producing

our newsletter, copies of which are available free at the Info-Desk in the Meeting Place. Join us in helping people at the end of their lives live fully, for as long as they can/ By helping with Hospice, you'll learn things that will change you (for the good), in ways that no exam or essay course can ever hope to do.

May 11 is the date of the Annual Hospice Gala (four glorious days after the last exam). The tickets will cost approximately \$40. This may be a bit much for the average student, but even if you cannot afford this, you can help find people who can. Any of the clubs on campus can run their own raffles of tickets, and individuals can simply spread the news by word-of-mouth.

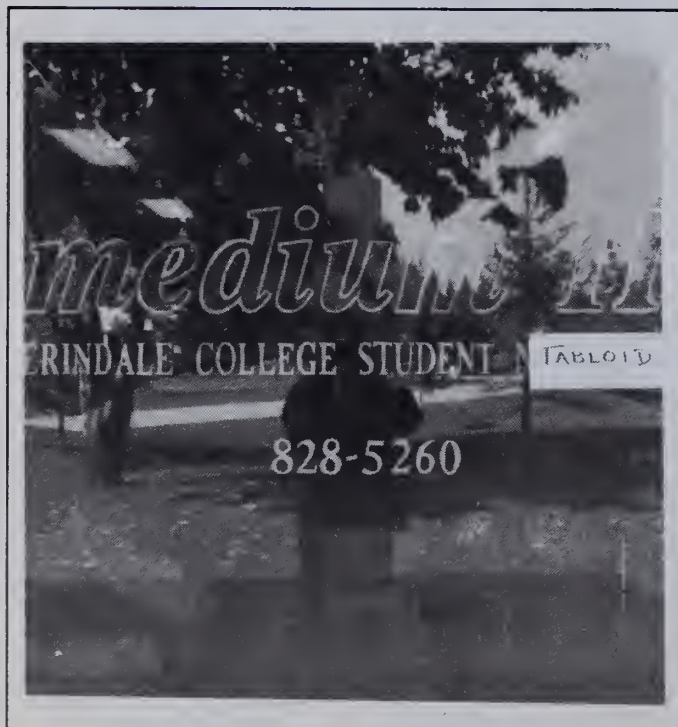
Perhaps you would like to get more involved than helping with the Gala. This year, \$50 000 were raised by bingo volunteers. And, of course, there are also positions open for more patient volunteers. If you are interested, please call Hospice at 629-8114.



# PERSPECTIVE

# THE YEAR IN

*Our Photography Editor incessantly reiterates the old proverb that pictures he should have used. What follows is the best of*



▲ OCTOBER: Nude photos appear on the centre pages of *medium II* and students do not notice (or do they care?). Nonetheless, some say that the paper has fallen to the status of 'tabloid'; others say it was a deliberate move to stir controversy on this dead campus.



◀ SEPTEMBER: Clearly one of the year's conce Orientation. Does anyone remember?

▼ SEPTEMBER: Orientation '89 — Woodstock around? How many of these faces are still around? How many of these faces remember being there?



## LETTERS *cont'd*

### SAC Election CRO defends himself against 'one-sided' reporting.

Dear Editor,

I am writing in reply to Mr. Sziksay's column on page 2 entitled "Spagnolo and Aning wait for election results Candidates want SAC election officials fired", of the Tuesday March 27, 1990 medium II.

Rather than repeating the truth in this letter, I am attaching the formal written reply which I submitted in response to the: "Investigation Committee on the SAC Elections at Erindale College March 1990 Report".

I was appalled to read the story which you published as it was based solely on a single source which was obviously, uncorroborated.

The allegation, "that I didn't show up on Wednesday March

14th, until almost noon", is completely untrue.

I have many witnesses to prove that I was at the polling stations at 9 a.m. on Wednesday, March 14th 1990.

Secondly I have never stated to anyone verbally or in writing that "the elections have been much worst in the past".

I therefore demand a full retraction and apology be published in the next issue of medium II, to correct this erroneous reference.

Despite the negative innuendoes in the article my reputation has been vindicated by today's decision of the SAC board to fully ratify and accept this year SAC election results at Erindale.

I believe I carried out all of my duties and obligations fully and faithfully to the best of my abilities.

As we live in a society where one is deemed innocent until proven guilty I believe your editorial policy should reflect this tenet of democracy.

Yours very truthfully,

Randy Feld  
CRO, SAC Elections  
1989-90

### Student Union wants to be wheelchair accessible

Dear Editor,

I would like to address the issue of accessibility, especially for that of the physically challenged, and more particularly at the Crossroads Building.

Presently, the *medium II* office has a ramp which allows for wheelchair access. The Erindale College Students' Union's purpose primarily is to serve the student body.

I feel that we are not fully meeting this purpose when it comes to accessibility to our services. With this, I would like to request that the Physical Plant services provide for the Crossroads Building two ramps for wheelchair access — at the main reception door, and at the photocopy room door of ECSU. Further, I believe that ramps should be provided for the entire building, since access to classes is an essential right not only for students, but for physically challenged students.

I hope that we may work together in addressing this issue. I think that it is of utmost importance that

wheelchair accessibility be provided for the physically challenged. I believe that this may set a precedence elsewhere in the University when it comes to matters relating to the physically challenged.

Please contact me if you have any questions.

Yours Truly,  
Lloyd Aning  
Public Relations Director, ECSU

### Concerning bias reporting on the Phase V feud

Dear Editor,

I'd like to make a few remarks in regard to insulting comments made by a member of Phase V Parent's Group about *medium II* news editor Paul Paradine.

This parent, namely Claudia Mitre, complained about the *medium II*'s lack of journalistic integrity after reading a biased story which Paul wrote under a pseudonym.

The story concerned a feud between Phase V parents and Phase V residents ("partiers") and needless to say centred itself on the partiers' views.

Now, in the past, Paul has written

many biased stories (not at all surprising since objectivity is only a far-off goal for any journalist). Many of these stories were about daycare, an issue dear to Mrs. Mitre's heart. They were, however, very much in support of Erindale daycare.

For example, the October 17th issue of the *medium II* carried a story on page 3 entitled, "Daycare Centre Proposals at Erindale continue to gain momentum."

If you read the story over carefully, you'll notice that it does not entertain even one slightly anti-daycare idea.

But where were Claudia's cries about lack of integrity then ??? Well, they weren't noticed because Claudia is quite pleased about lack of objectivity when it suits her objective needs.

Furthermore, it should be pointed out that Paul attempted to get both sides of the story this time but no one from the Parent's Group would oblige him.

Claudia, you are a hypocrite and the words you have written down about the *medium II* and especially Paul and asked to be published are unreasonably cruel.

*medium II* was more than willing to provide you with a forum in which to voice your side of the story. It was not necessary to resort to the bitter words in your letter. They sound like words of revenge — not words of concern.

Sincerely,  
Marianne Premuzic



## PERSPECTIVE

# PHOTOGRAPHS

*a picture is worth a thousand words. Every issue he screams about 1989-90 through the lens of our diligent photographers.*

highlights. Blue Rodeo performs during September's

was never like this...How many of these faces are still  
nd? How many of these faces remember being there?  
? How many of these faces will still be here next year?



▶ JANUARY: This statue stands outside the Medical Science Building at St. George. Some say that Governing Council had Erindale in mind when they had it commissioned. From the back one wonders what the man is doing?



▼ JANUARY (fast-forward a bit): Snow comes to stay turning the 5-minute-walk into (Dare I say it) a winter wonderland.



◀ OCTOBER: CASE Bar-B-Que. Chowin-down with beaver. Still, it's better there than eating alone. besides, it is probably cheaper than all the other alternatives — that really matters to these guys.



▶ NOVEMBER: Our Photography Department has been wanting to put a Sunshine Girl in all year. Finally, they got what they wanted. If you are interested in the name and address of the person, send \$5 to Rm. F18 of the Crossroads of the South Building.

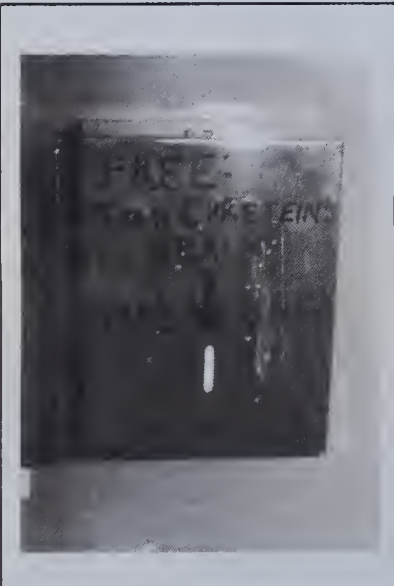


# PERSPECTIVE



◀ FEBRUARY: Ball Hockey excitement reaches a fever this year and some say that credit should be given to Sports Editor Darrin Griffiths for the most read (and probably worse written) prose on this campus.

▼ Another photo from orientation. This group leader seems to be getting into the spirit of the event quite well.



◀ JANUARY  
*medium II* goes behind closed doors. Let's hear it for all the closet writers of the world and their means of expression.

▼ NOVEMBER: Who can forget the Blind Duck? Better yet, who can remember it?



◀ Anyone who's ever taken the shuttlebus knows how cramped it is. Built for school children, full-grown Erindale students are forced to sit with their knees in their chests. That is not the worst of it though. Have you ever gone over the bump on the Queensway at the back of the 'schoolbus'.

MARCH: Erindale Theatre. As much went on back stage as on stage. ▶





## ARTS

# Relatively Speaking, Erindale Theatre's great!

by Lisa Bendall

When it's a Saturday night, you're on campus and you're looking for something to do, there's always one option to keep in mind: Find out what's going on at the *Erindale Theatre*. Few students seem to realize the impressive number of people who regularly put effort into the projects that are created there.

For the past two weekends, the Theatre has been performing a comedy called "Relatively

Speaking." Directed by Sean McKenny, this play stars a cast of four, all of these budding actors are Erindale students.

It is quite a difficult endeavour to carry off a comedy on stage; yet, these four performers managed it more than adequately. Although it seemed to take a little while for the characters to warm up and feel comfortable in their roles, eventually they had the entire audience cracking a smile.

The comedy revolves around wrongly-attributed identities and



Phil (Bill Huffman) and Sheila (Sharon Hughes) enjoy tea on the terrace.

## Of Togas and Mark Labelle

by Justin Swaine

The Because Club Toga Bash/Pub Crawl was an amazing success! Men and women dressed in simple white sheets shocked the downtown staff and patrons of the Madison and the Brunswick House. Wide eyes and smiles met the jovial mob of laurel wreath and sandal bearing Erindale students while they travelled the distance between the two bars. A good time was enjoyed at both institutions.

Later, the bus bore the happy crowd of thirty back to our own Blind Duck for a special performance by Mark Labelle.

Although the toga crowd was very nearly the only group at the pub (and many of the members found they were too partied-out to continue), Mark Labelle turned the show into an intimate gather-

ing. Pulling their seats and tables onto the dance floor, the small audience stayed for what turned out to be an excellent show.

Mark Labelle, a one man musical performer who uses keyboards only, enchanted spectators with a variety of songs, from "Smoke on the Water" (*Deep Purple*) to "Wipeout." Not only did he captivate his viewers with his musical talent, his comedy had them laughing throughout the show.

It is unfortunate that only the Toga party crowd had appeared to see the performance. Mark Labelle's show was of a quality deserving a much larger audience. It is safe to say, and my personal conviction, that this was one of the three best performers to come to Erindale this year. Too bad it was also one of the three worst turnouts.

gross misunderstandings, "Three's Company"-style. The wacky plot introduces Greg as the jealous lover of Ginny, who acts suspiciously when she tells Greg she is visiting her parents but that he cannot come along. Greg, not understanding, decides to surprise her parents by inviting himself to their luncheon. Little does he know that the address he found on a scrap of paper is really that of Ginny's persistent admirer and older, ex-flame who continues to send her flowers and candy. She is really on her way to meet him with the intent to ask him to leave her alone so that she can be free to marry her present lover. However, as you can probably anticipate, things get extremely complicated when eventually both Ginny and Greg along with Ginny's ex-lover and his wife sit down to a "pleasant" lunch on the patio, each with their own beliefs as to who the other really is.

The expertly written dialogue kept the audience in the know and in stitches while the characters onstage clumsily put their foot in their mouth again and again.

Les Soos, who played "Greg", seemed very physically at ease with the set and the props. His bodily movements were quite good. Laurie Smith portrayed "Ginny". With the exception of a few too-excitabile squeals near

the beginning, she was very natural in her dialogue and quite believable as her character. "Sheila" was played by Sharon Hughes, whose facial expressions and motions were excellent. They more than made up for the "come-and-go" accent. She was very aptly able to portray someone obviously much older than herself. Bill Huffman, too, was impressive as he played "Phil". His use of voice was expert.

All four of the actors interacted with each other very effectively and this made for an enjoyable

performance. Even the director was obviously enjoying it as he giggled constantly (it was better than a laugh track during a sitcom!).

The Erindale Drama Club possesses some very fine talent and one of the only ways this can be expressed is through the Erindale Theatre performances. Students should be urged to keep an eye out for presentations in the next academic year. Not only will you be lending support for your fellow scholars, but you will enjoy yourself a great deal at the same time.



Greg (Les Soos) sweeps Ginny (Laurie Smith) off her feet.

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## FEATURE

# Wet behind the ears?

If you've got a knack for getting into things over your head -- Scuba is a sport you can really dive into! Few people fathom how fun and safe scuba diving really is. This in-depth feature should make everything crystal clear.



THE HART HOUSE UNDERWATER CLUB:  
SCUBA and so much more.

by Dwayne James with Christopher Redford.

### IN THE BEGINNING...

Anybody who's ever put on a mask and snorkel and jumped in a lake knows just how much of the underwater scene is invisible to those who remain on the surface. And those of us who've tried the mask while floating on the surface face-down, have undoubtedly been overwhelmed by the abyss that swallows up the lake bottom. If you've ever wondered what was in that abyss, or if you've ever said to yourself, "Someday I'll learn how to SCUBA dive!", then stop putting it off. It's not nearly as expensive or as time-consuming as you might think. At least not with the Hart House Underwater Club (HHUC for short).

HHUC has operated out of Hart House for just over 25 years now, and certifies students through the NAUI program (that's National Association of Underwater Instructors). The club has some big names behind its inception. Dr. D. H. H. MacKen-



WARM WATER DIVING: One of the course's main attractions is the annual dive trip down South. This last February, the group went to Curacao. On one particular dive, our instructors wanted us to identify and keep a record of the different forms of coral that we would find. When we reached the bottom, we discovered that the coral had all been labelled by the Dive Resort for the beginning snorkeller. It was a fact that our instructors were unaware of.

zie, (now operating out of the Kofler Centre Health services) and Bob Belcher (still involved with HHUC since the beginning) sought to establish the club 27 years ago in order to promote the sport in a safe and sociable atmosphere. Hart House at the time was exclusively male, as was the club until the mid 70's. At this time women were finally allowed into the building, and all of its clubs. Female participation has, since this time increased in HHUC markedly, as it has in sport diving in general. (The exclusion of women in diving has been traditionally based on the male ego-centric view that women were too frail for the sport. I've also heard that there was a concern in some factions that menstrual

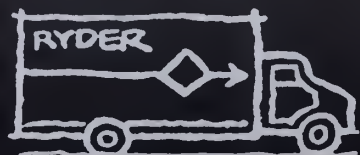
blood would attract sharks. This has since been shown to be quite false).

I started in the course in mid-September, and just last month completed my Openwater 1 level certification. The course is longer than most, as it is geared to the life of the U of T student. In fact, the student is encouraged to put their academic studies first. Throughout the course, the individual is reminded of three underlying guides to SCUBA: *Safety, Conservation, and Fun*. No, this last one is not out of place in this list. Just remember that, in any sport dive, if you're not having a good time, then why are you doing it? (Wait until you're diving as a career; then it doesn't have to be fun). Frustration or discomfort can often lead to

problems, especially for the beginner.

Don't take this wrong; if properly instructed, SCUBA is *by no means* a dangerous sport. The statistics show that most dive accidents occur to untrained divers, and those who dive in trios (it's a buddy system, not buddies!) Similarly, when diving to a reasonable extent, the body is not adversely affected. Nonetheless, some areas of the body, such as the ears, are more stressed than others. Accordingly, the student is required to complete a physical examination before ever donning a tank. And for those of you who need glasses -- well, how bad are your eyes? Remember that the refraction of light through the water and the lens in your mask causes a

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magnification of 25%. As Dave Thorne, the Basic Course Director puts it, it's the ideal place to meet the opposite sex!

### THE COURSE...

#### THE BARE NECESSITIES

As mentioned, the course runs from mid-September to mid-February, and takes time off for Christmas and exams. The group meets every Tuesday for two hours of lecture, and two hours in the pool. Then, out to the pub afterwards to dry off. (Please note: We drink *after* we dive, another point HHUC puts across. Don't drink and dive!) This year's registration cost was \$200. On top of this, the students must supply their own mask, snorkel, and fins. Don't get scared of the cost! Although some package



deals for this equipment can ring up to over two hundred dollars, you needn't jump in with both fins right away so to speak. I got through the pool sessions perfectly well with a cheapie Canadian Tire mask and fins. When I was hooked, I went out and put some good equipment on VISA. (I guess I *should* tell them I've moved!) If you want to continue in SCUBA, then it is advised that you get some good equipment. My cheap mask leaked constantly; that wouldn't be fun in cold water. And, as the guy in the SCUBA shop said, "If you were sky-diving, would you buy your parachute from Canadian Tire?" 'nuff said.

#### STEPPING INTO ABYSS

The next step is, of course, the actual certification. The lectures and pool sessions will teach you how to dive, but you're not finished until you've tried it in the openwater. The student must complete five supervised openwater dives to receive Openwater 1 certification. Hart House organizes two means to achieve this. The first is a dive weekend in Tobermory, Georgian Bay in June. The second is a dive trip down south. This year, we went to Curacao; last year, it was Bon-Air.

The certification dives are not difficult. As with any part of the course, if the individual remains calm, and thinks the situation through without panicking, then they will be successful. One of the most important things to remember is that, in the case of trouble, you DO NOT rush to the surface! If your lungs are full of air at depth, as you near the surface, the pressure drops and the air expands. If the pressure drops too quickly, your lungs expand



**COLD WATER LUNACY:** Another popular event at HHUC is the annual Ice Floe Races in Peterborough. The competition is organized by the Trident Underwater Club. The HHUC male team (shown here) placed fifth overall, and the HART HOUSE BABES placed ninth. It's not actually as cold as it looks, once you're in there and kicking, you work up quite the sweat.

and...BOOM! This is called Charles' Law. (This is the same guy who wrote *Pneumothoracic Pains: A Guide to Coughing up your Lungs*.)

#### MORE THAN JUST SCUBA

HHUC offers more than just SCUBA. The club is a closely knit group of people (most of the instructors actually live in the same building!) that are always organizing social activities that promote group unity. There's the Annual Awards Night, dances and the weekly sojourn to the pub, just to name a few of the social activities.

What's more, the club does not abandon you after they've certified you. Club Dives

to various locations in Ontario are planned for almost every weekend during the summer. For a small yearly fee, you remain a member of HHUC, receive a monthly newsletter, and are eligible to participate in any of these dives. You are presented with the opportunity to upgrade your certification.

Of particular pride to several of the club's members is the annual entry in the Peterborough Ice Floe Races (also known as "lunacy on ice")/ This year's race pitted roughly thirty teams one against the other. The object is to push a six-and-a-half-ton chunk of ice down the Otonabee River (there's the ice). The only restriction is that

the participants use human power (there are the lunatics). Why do they do it? Well, as Sandy Brown, a HHUC instructor and ice floe participant, said in a rare TV interview, "I don't know!"

HHUC has placed consistently high in past years, and this year was no different. Two teams were entered this year. One male team, and HHUC's first all-female team (the Hart House BABES!). Both teams placed in the top ten, the women beating out about twenty other male teams, and one other female team. The men came in fifth, the women ninth. That's two minutes behind us. But I'd like to point out that the top three teams used some kind of human-powered mechanical device. The top two set up a rowing machine on top of the ice. We kicked using flippers!

#### IN CONCLUSION

Anyone interested in learning how to SCUBA dive with HHUC is urged to look for posters at the beginning of next year, or go to the RAC Office at Hart House.



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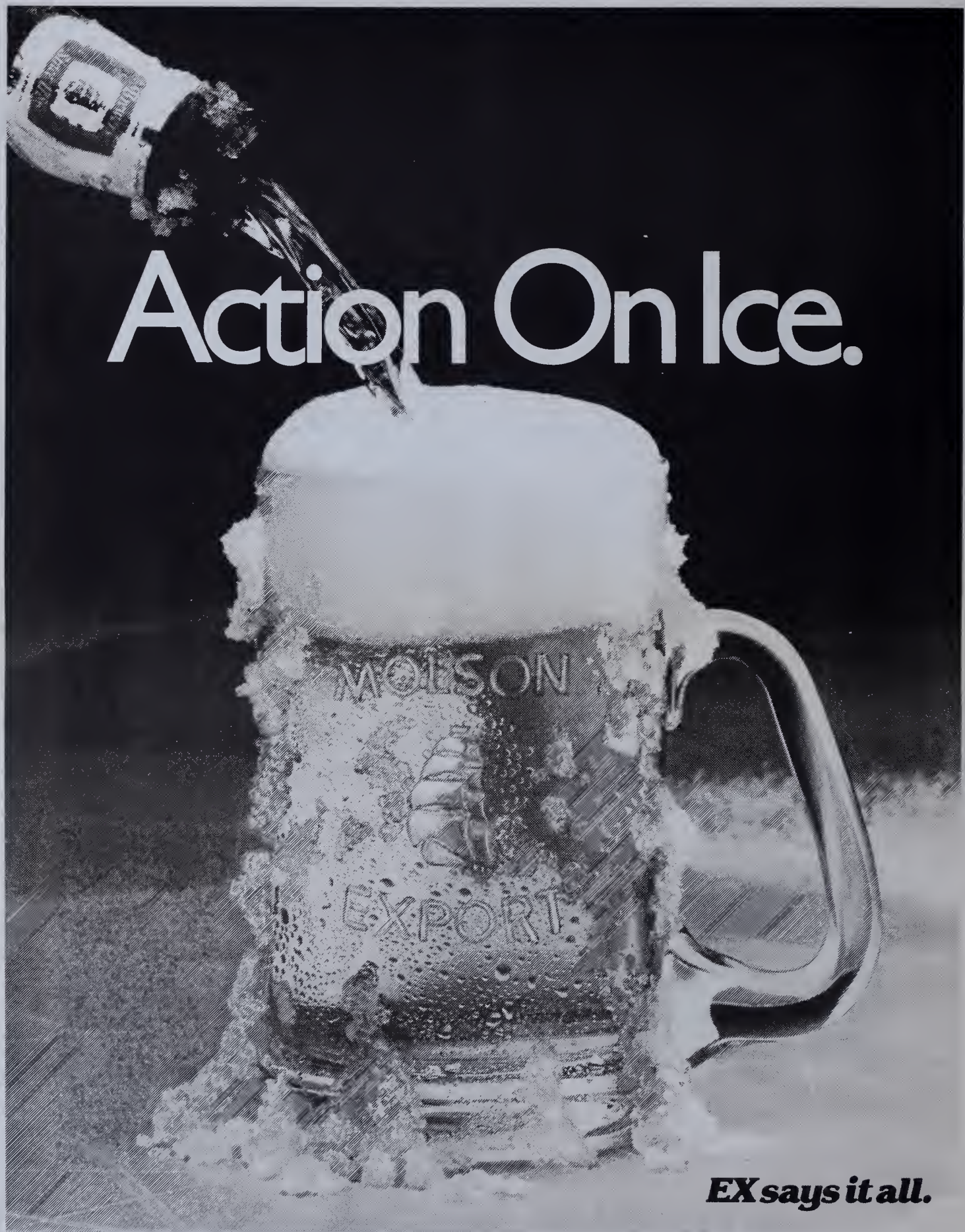
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Soccer, Div. 2: Mindy Brown  
Innertube Waterpolo: Jennifer Powell  
Flag Football: Maria Kappos  
Rowing: Jennifer Alls  
Basketball: Jacqueline Green  
Ice Hockey: Lynda Bedard  
Volleyball, Div. 1: Jacqueline Green  
Volleyball, Div. 2: Bessie Anastopoulos

### Men's Sports

Soccer, Div. 1: Anthony Vuletic  
Soccer, Div. 2: Daniel Robertson  
Rowing: Kevin Skeoch  
Tackle Football: Darryll Lucas  
Hockey, Div. 1: Brent Kilner  
Hockey, Div. 2: Jeff DesJardine  
Hockey, Div. 3: Rick Galdenz  
Basketball, Div. 1: Chris Morgan  
Basketball, Div. 2: Jack Krist  
Volleyball, Div. 1: Paul Malis  
Volleyball, Div. 2: Ronald Chiu  
Squash: Robert Trillia  
Waterpolo: Davy Dhillon

### Female Athlete of the Year:

Mona Jones

### Male Athlete of the Year:

Rupi Badwal

### Intramural Athlete of the Year:

Gogi Grewal

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### PERSONALS

SHE-DEVILS: Thanks for a good year. Next year we'll kick some major ass. Puck Face, Slider, Love Butt, and The Hacker, thanks for the pancakes. Hope to see you next year. Your Coach.

ATTRACTIVE, successful B. Comm. student longing for a meaningless fling with a blond, preferably female, who enjoys a man with a sick sense of humour and small hands. Call Switty. Give old Mike a buzz.

TABLEDANCER: How could you do this to me? I guess I waited too long to express my true feelings. The engagement broke my heart but there is still time to get together. Drop the bum and I will love you forever. Fish 9T0.

QUESTION: If they call a telephone "phone" for short, why don't they call a television a "vision"? Call Dwayne at 828-5260 wukk your earth-shattering response.

PSYCHOLOGY NOTICE: With the exception of PSY100Y, individual projects (PSY303H, 304H, 403H, 404H), and thesis (PSY400Y), admission to all psychology courses offered on the Erindale Campus during the academic year beginning September 1990 is based on the results of balloting during the spring of the previous academic year. Information is available at the P.U.M.P. room (1099).

ERINDALIANS: Good luck with exams, and have an exemplary summer. May your nose tan evenly, your lawn grow slowly, and your beer never grow warm. See you next year.

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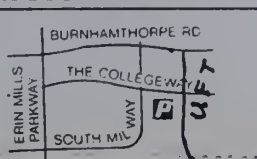
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# The Sports Media Hall of Fame

**Mark Cassar**



1. This ranks up there with being committed to Queen St. So where's the trophy? I'd like to thank all those who supported me, my parents...

2. What do we at Erindale cherish more than anything? Is it receiving an education or expanding our intellectual capacity? Is it expanding our intellectual capacity? Hardly. Our purpose is to maim and destroy any and all opponents that venture our way during a ball hockey game. That is what I majored in with a minor in skipping classes.

3. Are we naive? Gorbachev is not pushing Perestroika for the sake of the people, he is doing it for the money. Russia's broke and it needs Western capital fast. No one in

Russia is abandoning socialism; they are merely diverting our attention to scam us again.

4. I tell ya, four years went by rather quickly, didn't it? Besides the education and getting into Grad. school what else is there? Well, Ft. Lauderdale, the Dominican Republic, the Headless Chickens and the Chiefs, the Review Board, Prof. Letteiri's Italian class, Chooch and Stud Muffin, "Pubbin' it", living in the computer room, ball hockey writer-up in *medium II*, pumping iron with A.C. and J.C. — thanks for the good times, regardless. And most important — meeting "Honey Bunny." Goodbye Erindale. You've opened my eyes.

**Daive Doorey**



1. It's a great honour. But I am only a product of those who have sacrificed so much to make me what I am. I just have to do my job, take one day at a time, and contribute in any way I can. My teammates earned this award by working hard, doing their job and contributing, one day at a time.

2. There's a lot of competition at Erindale, but I just try to do my job. But if my coaches feel that I do not fit into the Erindale plan then I will be happy to accept a trade. I just want to contribute, work hard and do my job. For now I'll take one day at a time, and just do my job.

3. I can't worry about Eastern Europeans right now. When the year's over I may think about it. I have to take one day at a time and just do my job. If Eastern Europeans do their job and work hard then they'll be successful, and may one day be inducted into the Hall of Fame like myself.

4. I look back on my career and can proudly say that I did my job and worked hard and contributed. When all is said and done; when the shit hits the fan; when I've thrown my last rock; when the squirrel chokes on his nut; then I want to be able to look back and say, "I did my job and I worked hard." But for now, I'll take one day at a time, work hard, do my job and contribute in any way that I can.

**Mona Jones**



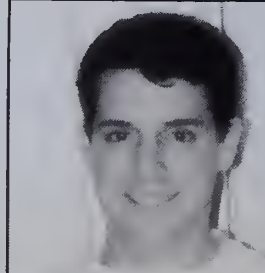
1. I think that being inducted is an honour. I feel that it was a wise choice, as I always had dreamed of being inducted into some type of hall of fame. I would like to thank my parents for all their support and encouragement throughout my sports-writing career.

2. I think Erindale College is the best college in all of U of T in terms of their variety of sports, the facilities and the best ball hockey league. I think Erindale has earned through their numerous interfaculty championships, a high calibre of players and most of all through their sportsmanship. I would like to thank Sue and her supporting cast at the Athletic office for all her support.

3. Are there any Native Indians over there? If there isn't, then there should be. I think their country would benefit from having several Native Indian reservations.

4. It has been a great four years of sports playing and writing here at Erindale. To all those whom I have played sports with, best of luck next year and to your future endeavours. I'd like to thank the "bestest" one for her cooperation, dedication, and most of all with putting up with me. I'd like to visit Eastern Europe someday.

**Peter Lemoine**



1. I'm so excited. Never before in the course of my worthless life have I incurred such an honour. I'd like to thank my loyal and apathetic readers for giving me the courage to go on.

2. The rewards, while worthy at a physical level, are not substantial enough on a monetary level. Cash prizes should be given for ball hockey and ice hockey but not sissy waterpolo or weak-kneed basketball.

3. A lot of people are going to die, leaving a united Germany to dominate sports for decades to come.

4. Darrin has been taxing on all of the writers but I feel he was particularly hard on me. His editing made the Division III hockey season seem farcical and trivial. And finally to the team, present and future, congratulations and I'm sorry for my immature behaviour which got me suspended for life.

**John Kajin**



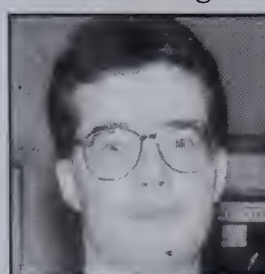
1. It is quite an honour to be inducted, but nothing can compare to working with Darrin. For a little guy, he's all right.

2. They provided a great reason to skip classes.

3. About time they got rid of all those Commies!!!

4. "I said it a million times and I'll say it a million more, because I'm the best, wheeling dealing, kiss stealing, jet flying, limousine riding, son of a gun and like it or don't like it, learn to love it because I'm the best thing going today. Just remember one thing, diamonds are forever and so is Roc Flair, whoo.....!"

**Bruce Seago**



1. As you can well imagine, I am honoured as fuck to be in the same class as Darrin Griffiths.

2. Sports at Erindale could be improved in only two ways: 1) get some real sports facilities; 2) offer scholarships to gifted athletes.

3. Where's that? Seriously though, I hope we don't get any more of their hockey players in the NHL, they're taking away jobs from those young Canadian lads.

4. I can only say that my five years at Erindale have been used very unwisely, and I'm damn proud of it.

One more thing I must comment on is the fact that I've noticed the Sports section these last two years hasn't quite lived up to what it was when I was Sports Editor. Why not try it for a third time, Darrin?

**Darrin Griffiths**



1. It is quite an honour to be inducted into the Hall of Fame. It has been two years of dedication to making the section nauseous to the intellectuals of this campus and judging by their disdain, I think we have succeeded. Who the hell voted for this anyway?

2. Forget about the swimming pool. A hockey rink will make money which could be put toward a new three thousand seat stadium to hold ball hockey games. Of course if this new ball hockey stadium was built, Mark, Daive, Peter, John, Bruce, and I would form a team. If Dave Oh graduates from the ski management course at George Brown College by then, he'll play too.

3. Communism is in its final agony. The only form of communism that actually exists, or ever existed, is in the Erindale Ball Hockey league.

4. When you get bored with impractical theories lectured to you in boring lectures, just turn to the sports section for some fictional reality. It has been a great four years here at Erindale.

The students on this page have contributed to the writing aspect of the sports world. This year, they are graduating from Erindale. They have been asked to comment on the following aspects:

1. Your thoughts on being inducted;
2. Your thoughts on sports at Erindale
3. Your thoughts on Eastern Europe
4. Parting words.



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Open 11:30 a.m. - 2:00 p.m.

The Blind Duck  
will be open every Thursday night  
starting April 19th.

Don't miss  
the summer pubs!

Doors open 8:00 p.m.

The Blind Duck announces its last  
**15¢ WING NIGHT**  
of the school year!

Wednesday, April 11, 1990

*There won't be a movie  
but there will be lots of dancing!*

## events calendar

tuesday	wednesday	thursday	friday	saturday	sunday	monday
	•Canadian Perspective series: "Mythology of the Environment" - call 828-5214.	•Second term ends •"Swing Into Spring" Residence Dinner	•Good Friday		•Easter	•Easter Monday
Silent Auction in the Meeting Place, hosted by Participation Club						



medium II

SPORTS

Communism, Hockey Pools, and the end of two years

Griff's View

by Darrin Griffiths



This year has been a good year for sports and also for articles as the section broke the record for the longest run-on sentence while people complained that the section was lacking vowels, pronouns, adjectives, and other forms of grammar that they consider useful in writing even though it is not as if Don Cherry earned his doctorate in English from Yale although all TSN commentators did endure three years of Shakespearean training in Stratford but that is not the point when communism, the Karl Marx style, has taken over ball hockey this year in the form of "parity" as it took until the last week of regular season to determine who would be in the playoffs, which was, to say the least, and the last, because regular season comes

first even though playoffs are more important, perhaps one of the better contested number of series in recent memory for as long as I can remember while Sportsline did not come through with the scores of the finals because of some #!## tennis tournament despite the fact that I told them that no one cares about tennis during hockey season, even less so for those TSN carbohydrate shows like car racing, drag racing, lower level wrestling, or a fishing bonanza somewhere in the Yukon Territories.

Sports are a big part of Erindale. There is no denying the effect that ball hockey has on the campus while the season is going on. The interfaculty teams at Erindale are always near the top of the standings despite the wardens downtown who rule the review boards. That's politics, and sports is always full of it.

Two years as Sports Editor have taught me that there is no sense in proper grammar as long as the message gets across to the readers. The section is meant not only to

inform on Erindale sports but also to entertain people with thousands of nicknames, distorted facts, and funny stories.

Two years as Sports Editor have taught me never to enter any more hockey pools. This year I lost first place on the last day of the regular season by two goals.

Two years as Sports Editor have taught me that a picture might tell a thousand words but it also covers a lot of space. Many production nights without text were filled with pictures taken in the late seventies. In the first year a few stories were only ninety words long and they had to be embellished to two hundred and fifty words. That is the mark of true bullshit when four facts can be expanded into a half page of text.

I would like to thank Mark Cassar, Dave Cassar, Steve Viau, Jack Krist, Bart Arsenault, Leslie Trounce, Lynda Bedard, Peter Lemoine, Anne-Louise O'Connell, Daive Doorey, Mona Jones, John Kajin, Marina Colautti, Gayle Pinto, Norman Saunders, Mike

Kenopic, Chris Wanschura, and Tony Zekl for their writing over the last couple of years.

The sports writers have always been the largest in number and also the largest consumers of beer. In the end sports writers are the foundation of this paper.

I would also like to thank the staff at the ECARA office for their help in the collection of sports data over the season. I am waiting for my cheque before I take Maureen and Amy out for a plethora of beers.

I would like to thank the Sports Editor emeritus, Bruce Seago, for his help during the first year when production of each issue took three days instead of three hours.

Good luck to next year's Sports Editor, Terry McPhee. He was slandered badly this year as were all ball hockey referees but now he can exact his revenge with a weekly column during the season.

Remember, sports writers are the intellectual leaders here at Erindale.

ECARA

Play By Play

April 10, 1990

Can you find the mystery solution? (Hint: 5 Letters)

Y	W	Y	E	R	O	W	L	L	A	B	T	E	K	S	A	B	E
R	O	A	A	S	E	L	E	L	A	D	N	I	R	E	E	L	S
T	W	Y	R	R	E	T	L	L	C	S	C	O	R	E	B	I	M
E	E	E	R	R	D	U	F	A	L	K	T	I	P	A	I	F	U
U	I	K	O	A	I	S	C	I	B	A	I	M	T	S	N	T	I
Q	G	C	W	C	R	O	T	L	L	T	B	L	I	K	D	E	S
N	H	O	S	E	A	E	R	I	O	T	O	Y	E	I	I	K	A
A	T	H	L	E	T	I	C	S	C	O	H	O	E	L	A	S	N
B	R	E	R	R	S	N	U	R	P	K	P	G	F	L	N	A	M
S	O	C	U	E	T	J	T	I	E	B	A	T	I	G	L	B	Y
D	O	I	G	F	A	U	E	D	K	A	R	A	T	E	A	O	G
R	M	C	B	E	F	R	A	E	A	R	T	S	E	T	W	L	V
A	A	E	Y	R	F	Y	M	T	E	N	N	I	S	N	E	T	F
W	K	C	U	P	V	A	R	S	I	T	Y	R	O	W	I	N	G
A	B	A	L	L	H	O	C	K	E	Y	N	E	T	N	D	E	N
S	N	O	W	B	A	L	L	T	O	U	R	N	A	M	E	N	T
H	I	G	H	J	U	M	P	I	N	T	R	A	M	U	R	A	L

CLUE WORDS:

Aim	Intramural	Set
Arrows	Karate	Skill
Athletics	Kick	Snowball Tournament
Awards Banquet	Lift	Staff
Ball Hockey Net	Net	Star
Basket	Pool Cues	Team
Basketball	Pool Table	Tennis
Bat	Puck	Tie
Den	Race	Tip
Erindale	Recreation	Try
Flag Football	Reels	Varsity Rowing
Gymnasium	Referee	Volleyball
High Jump	Ride	Warrior
Ice	Row	Weightlifter
Ice Hockey	Rugby	Weight Room
Indian	Run	Wow
Injury	Score	Yardstick

Don't forget about ECARA's summer programs! And watch for the new ECARA calendar in the fall, listing all of the events for the 1990-91 athletic year.